

## Education

- 2003-2006 Masters of fine Art with distinction, California State University, Chico  
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany  
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

## Professional Experience

- 2018-Present Mt. Hood Community College, Instructor Printmaking, Drawing and Visual Storytelling, Gresham (OR)  
2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities,  
2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)  
2011-2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, Minneapolis,(MN)  
2011-2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)

## Solo and Joint Exhibitions (select)

- 2023 *Banging One's Head Against the Wall: is what they mean by "self care"*, Solo exhibition, Whitney Arts Center, Sheridan College, Sheridan (WY)
- 2021 *Together and Alone*, 2 person exhibition with Kelsey Birsa, Blackfish Gallery, Portland (OR)  
*When the Counters Close*, Collaborative work with Nick Satinover, Remarque Arts Gallery, Albuquerque (NM)
- 2020 *Disillusionment*, Virtual Solo Exhibition at Clackmas Community College, Oregon City (OR)  
*Denatured*, New member exhibition, Blackfish Gallery, Portland (OR)
- 2019 *Preventative Maintenance*, Visual Arts Gallery, Solo Exhibition, MHCC, Gresham (OR)
- 2018 *Earthly Beasts/ Also this*, Joint exhibition with Jim Hittinger, Rosalux Gallery, Minneapolis (MN)
- 2017 *Jerome Emerging Artists Fellowship Exhibition*, Minneapolis College of Art and Design Gallery, Minneapolis (MN)  
*Tales of the Absolute and Preposterous* Solo Exhibition, Red Garage Studio, Minneapolis (MN)  
*Projections*, Solo exhibition, Upper Gallery, University of Dallas (TX)
- 2015 *New Prints: Nick Satinover and Edie Overturf*, Printmaking Gallery, Lamar Dodd School of Art, UGA, (GA)
- 2014 *In Search Of...*, Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN)
- 2012 *Hiding in Plain Sight*, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN)
- 2007 *Monochromia*, Solo Exhibition, Noir Art Emporium, Jacksonville (IL)
- 2006 *Logophilia: MFA Thesis Exhibition*, Solo Exhibition, University Art Gallery, California State University, Chico (CA)

## Select Juried and Invitational Exhibitions

2024

- *Heavy Is A Heavy Thing*, Block Fort Gallery, Columbus (OH)
- *Meticulous: A Sampling of Contemporary Printmaking*, Sweetwater Art Center, Sewickley (PA). Curated by Sage Perrott

2023

- *Wordplay*, WSU Pullman (WA). Curated by Kevin Haas and Edie Overturf
- *The Voice in the Hand*, Petaluma Art Center, Petaluma (CA). Curated by Macy Chadwick
- *Atlanta Print Biennial*, Kai Lin Art gallery, Atlanta (GA)
- *The Book As Art V:11 - Myth and Magic*, Decatur Library, Decatur (GA)

2022

- *Text Messages*, Center for Contemporary Printmaking, Norwalk (CT). Curated by Kimberly Henrickson
- *Into This World*, Planthouse Gallery, New York (NY). Curated by Nina Jordan
- *Artists, Educators, People*, Minneapolis College of Art and Design, (MN) Curated by Edson Rosas
- *The Contemporary Print at Print Austin Festival*, Big Medium, Austin (TX) Juror John Hitchcock
- *Threshold*- international portfolio curated by Nicholas Ruth. Exhibition featured in:
  - See Street Gallery, Meadobank, Australia
  - The Gallery, Johannesburg, South Africa
  - Charlsbury Festival, UK
  - Mirabo Press, Los Angeles
  - Atelier de gravure, Brussels, Belgium
  - Gallery Sumukha, Bengaluru, India
  - Studio PannaDwar, Naigaon, India
  - Back Art Gallery, Tallinn, Estonia

2021

- *Stories 10*- invitational exhibition at 1078 Gallery, Chico (CA)
- *Artist Image Resource Juried Exhibition*, Pittsburg (PA)
- *2021 MAPC Juried Exhibition*, Drewelowe Gallery, University of Iowa (IA)
- *Umpqua Valley Arts Association Artworks Northwest Biennial Exhibit*, Roseburg, (OR)
- *Social Commentary: Prints and Politics*. Janet Turner Print Museum, Chico (CA) Selections from the Museum collection

2020

- *Stand Up Prints*, High Point Center for Printmaking, Minneapolis (MN). Juried Exhibition.
- *Art of Protest*, Columbia City Gallery, Seattle (WA). Invitational exhibition.
- *Around Oregon Annual 2020*, Imprint Gallery, Cannon Beach (OR). Juried exhibition.
- *30 in 30*- Online exhibition in Month of May 2020 in response to Covid-19, Blackfish.com
- *Disaster Relief*- Portfolio exhibition at Southern Graphics International Council Conference, San Juan, Puerto Rico (cancelled due to Covid-19)

2019

- *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, (CA) continued through Feb 2020
- *PaperWest*, Gittins Gallery University of Utah, Salt Lake City (UT)
- *Driving South Is Mostly a Straight Line*, Icosa Gallery, Austin (TX)
- *MisPrints*, Pyramid Atlantic Art Center, Hyattsville, (MD)
- *38th National Printmaking Exhibition*, Artlink Contemporary Gallery, Fort Wayne (IN) Juror Liz Maugans.

2018

- *Untitled 14*, SooVac Gallery, Minneapolis (MN). Jurors Gabe Ritter and Teqen Zea-Aida
- *Printmaking Survey*, Anderson Center, Red Wing (MN)
- *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University Jonesboro (AK)

## 2017

- *Paper West*, Utah State University, Salt Lake City (UT) Juror Willie Cole. 3rd Place prize winner.
- *C4W: 2017* Gamut Gallery, Minneapolis (MN)
- *Mark Arts: Printmaking National Exhibition*, Mark Arts, Wichita (KS)
- *Global Matrix IV*, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN)
- *Pressing Through*, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery, Fort Lauderdale, (FL)
- *Off With Their Heads*, Collective exhibition, CO Exhibitions, Minneapolis (MN),
- *Ocotillo*, Group exhibition, Stella Elkins Gallery, Tyler School of Art, Philadelphia (PA)

## 2016

- *Stand Out Prints*, High Point Center for Printmaking, Minneapolis (MN)
- *Fresh Ink 2016*, Wonder Fair, Lawrence (KS)
- *Ipseities* Curated by curatorial course at University of Minnesota, Regis West Gallery, Minneapolis (MN)
- *Kala Artists Annual Exhibition*, Kala Art Institute, Berkeley (CA)
- *Stories Five*, 1078 Gallery, Chico (CA)

## 2015

- *Kinsey Institute Juried Show*, Grunwald Gallery of Art, Indiana University, Bloomington (IN)
- *St Ambrose University Gender Portfolio*, Morrissey Gallery, Davenport (IA)
- *INK!: The Silpe Gallery Open Juried Print Show*, Juried by Amze Edmond, R.L. Tillman, and Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT)
- *Strange Girls Never Die*, Co Exhibitions, Minneapolis, (MN).
- *Collect Call 2*, SooVac Gallery, Minneapolis (MN)

## 2014

- *Somewheres and Nowheres: New Prints 2014 Autumn*, Juried by Nicola Lopez, International Print Center New York, New York (NY)

## Gallery Affiliation

|              |  |
|--------------|--|
| 2020-present | Passages Bookshop, representing book work, Portland (OR) |
| 2021 - 2022  | Zinc Contemporary, Gallery representation, Seattle (WA)  |
| 2019-2021    | Blackfish Gallery- collective gallery, Portland (OR)     |

## Publications

- *Twenty Concepts in Woodcut*, Feature in *Lettering* chapter, Crowood Press, 2023
- *So It Goes issue 10: The Journal of the Kurt Vonnegut Museum and Library*- Submission of work with collaborator, Nick Satinover, 2022
- *Pressing Matters*, Issue 10, Feature article, 2020
- *The Hand Magazine*, Issue #26, Cover feature and 2 page spread, 2019
- *Contemporary American Print Makers*, compiled and edited by Stephanie Standish, release by Schiffer Publishing January 2015

## Awards and Grants

- 2023 Waddell Printmaker of the Year award, Whitney Arts Center, Sheridan College WY.
- 2021 Larry Sommers Fellowship- Seattle Print Arts, Seattle WA.
- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota.
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Jerome Emerging Artist Fellowship, Jerome Foundation and Minneapolis College of Art and Design
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Artist Initiative Grant, Minnesota State Arts Board (MSAB)
- 2014 Artist Initiative Grant, Minnesota State Arts Board (MSAB)

## Residencies

2023

- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 8-20

2021

- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 2-10
- Center for Contemporary Printmaking, Professional Development Residency, Norwalk, CT. July

2019

- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 23-30
- Kala Art Institute, Artist in Residence, Berkeley, CA January -March

2016

- Kala Art Institute, Artist in Residence, Berkeley, CA December 2015-January

2014

- Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June
- Frans Masereel Centrum, Faculty for School Residency with University of Minnesota, Kasterlee, Belgium March

## Professional Activities

2023-2024

- Visiting Artist, Bowling Green State University, Bowling Green OH
- Co-Organizer for the Printmakers of Portland (POP) club
- Organizer for the Printmakers of Wrestling (POW) collaborative event at the Rocky Mountain Printmaking Alliance (RMPA) Symposium, Spokane WA.
- Juror for Minnesota Center for Book Arts (MCBA) Jerome Book Arts fellowship, 2023.
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2022-2023

- MidAmerica Printmaking Council conference 2022: Panel Co-chair RIPG, and Co-coordinator of "I know what you mean..." a zine event and demo.
- Juror for Portland Open Studios 2022
- Co-curating "Wordplay" exhibition with Kevin Haas. This exhibition will be featured at both Mt Hood Community College and Washington State University in Pullman.

2020-2022

- Co-organizer of "I Know What You Mean" Demo/event at MidAmerica Printmaking Council Conference
- MHCC Full-time Faculty Association Executive team- Political Action Coordinator and Secretary
- Volunteer and member of Incorporation team for Radical Intersectional Printmakers Guild
- Co-host and co-creator of the NewsPrint Podcast- a podcast and website focusing on printmaking news
- Juror for Rocky Mountain Print Symposium juried exhibition, August 2021
- Blackfish Gallery, Public Relations committee chair

## Professional Activities (continued)

- MHCC Access and Diversity Council Historian
- Visiting Artist lecture, University of North Florida, Comics and zines course, June.
- Visiting Artist, Washington State University, April.
- Visiting Arts lecture, Clackamas Community College, December.
- Visiting Artist lecture, Pennsylvania College of Art and Design, Experimental Printmaking course. September

2018

- Panel Chair Staying True, SGCI Conference Las Vegas, NV April 4-6

2017

- Rosalux Gallery, Artist Collective gallery, Minneapolis, MN. Member starting Sept. 2017
- Visiting Artist, University of Dallas, Irving, TX. February 21-26
- Visiting Artist, California State University Chico, CA. April 4-9
- MAPC board, Member at large. January 2017-2018

2016

- Panelist "What We Talk About When We Talk About Print", moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville KY, October 7

2015

- Visiting Artist, University of Georgia, Athens, GA. Printmaking area. October 13-18
- Visiting Artist, Middle Tennessee State University, Printmaking area. Murphreesboro, TN. March 16-18
- Visiting Artist, University of Wisconsin Stout, Menomoni, WI. February 19-20
- Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN.

2013

- Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes, Minneapolis, MN. October 2014, February 2014, April

## Collections

Book work

- Bancroft Library, University of California, Berkeley
- Colorado College
- University of Denver
- University of California, Irving
- University of California, Riverside
- University of California, Santa Cruz
- Utah State University
- Letterform archive- San Francisco, CA
- University of Minnesota Twin Cities, Gorman Rare Art Books Library
- Bowes Art & Architecture Library- Stanford University
- Ohio University, Alden Library- Special collections
- Independent Publishers Resource Center, Portland, OR
- Kent State Printmedia archive
- MidAmerica Print Council archive
- In-Cahoots Residency archives

## **Collections continued...**

### Print media

- Janet Turner Print Museum, Chico, CA
- Center for Contemporary Printmaking
- University of Minnesota Print Department archives
- Walker Art Center
- Artlink Contemporary Gallery

### Digital archive

- Quarantine Public Library