

Education

- 2003-2006 Masters of fine Art with distinction, California State University, Chico
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

Professional Experience

- 2018-Present Mt. Hood Community College, Instructor Printmaking, Drawing and Visual Storytelling, Gresham (OR)
2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities,
2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)
2011-2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, Minneapolis,(MN)
2011-2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)

Solo and Joint Exhibitions (select)

- 2023 *Banging One's Head Against the Wall: is what they mean by "self care"*, Solo exhibition, Whitney Arts Center, Sheridan College, Sheridan (WY)
Spinning Wheels, Solo Exhibition, Artist Image Resource, Pittsburgh (PA)
2021 *Together and Alone*, 2 person exhibition with Kelsey Birsa, Blackfish Gallery, Portland (OR)
When the Counters Close, Collaborative work with Nick Satinover, Remarque Arts Gallery, Albuquerque (NM)
2020 *Disillusionment*, Virtual Solo Exhibition at Clackmas Community College, Oregon City (OR)
Denatured, New member exhibition, Blackfish Gallery, Portland (OR)
2019 *Preventative Maintenance*, Visual Arts Gallery, Solo Exhibition, MHCC, Gresham (OR)
2018 *Earthly Beasts/ Also this*, Joint exhibition with Jim Hittinger, Rosalux Gallery, Minneapolis (MN)
2017 *Jerome Emerging Artists Fellowship Exhibition*, Minneapolis College of Art and Design Gallery, Minneapolis (MN)
Tales of the Absolute and Preposterous Solo Exhibition, Red Garage Studio, Minneapolis (MN)
Projections, Solo exhibition, Upper Gallery, University of Dallas (TX)
2015 *New Prints: Nick Satinover and Edie Overturf*, Printmaking Gallery, Lamar Dodd School of Art, UGA, (GA)
2014 *In Search Of...*, Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN)
2012 *Hiding in Plain Sight*, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN)
2007 *Monochromia*, Solo Exhibition, Noir Art Emporium, Jacksonville (IL)
2006 *Logophilia: MFA Thesis Exhibition*, Solo Exhibition, University Art Gallery, California State University, Chico (CA)

Select Juried and Invitational Exhibitions

2022

- *Artists, Educators, People*, Minneapolis College of Art and Design, (MN) curated by Edson Rosas
- *Into This World*, Online exhibition, Planhouse Gallery, NYC (NY) curated by Nina Jordan
- *The Contemporary Print at Print Austin Festival*, Big Medium, Austin (TX) Juror John Hitchcock
- *Threshold*- international portfolio curated by Nicholas Ruth. Exhibition featured in:
 - See Street Gallery, Meadobank, Australia
 - The Gallery, Johannesburg, South Africa
 - Charlbury Festival, UK
 - Mirabo Press, Los Angeles
 - Atelier de gravure, Brussels, Belgium
 - Gallery Sumukha, Bengaluru, India
 - Studio PannaDwar, Naigaon, India
 - Back Art Gallery, Tallinn, Estonia

2021

- *Stories 10*- invitational exhibition at 1078 Gallery, Chico (CA)
- *Artist Image Resource Juried Exhibition*, Pittsburg (PA)
- *2021 MAPC Juried Exhibition*, Drewelowe Gallery, University of Iowa (IA)
- *Umpqua Valley Arts Association Artworks Northwest Biennial Exhibit*, Roseburg, (OR)
- *Social Commentary: Prints and Politics*. Janet Turner Print Museum, Chico (CA) Selections from the Museum collection

2020

- *Stand Up Prints*, High Point Center for Printmaking, Minneapolis (MN). Juried Exhibition.
- *Art of Protest*, Columbia City Gallery, Seattle (WA). Invitational exhibition.
- *Around Oregon Annual 2020*, Imprint Gallery, Cannon Beach (OR). Juried exhibition.
- *30 in 30*- Online exhibition in Month of May 2020 in response to Covid-19, Blackfish.com
- *Disaster Relief*- Portfolio exhibition at Southern Graphics International Council Conference, San Juan, Puerto Rico (cancelled due to Covid-19)

2019

- *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, (CA) continued through Feb 2020
- *PaperWest*, Gittins Gallery University of Utah, Salt Lake City (UT)
- *Driving South Is Mostly a Straight Line*, Icosa Gallery, Austin (TX)
- *MisPrints*, Pyramid Atlantic Art Center, Hyattsville, (MD)
- *38th National Printmaking Exhibition*, Artlink Contemporary Gallery, Fort Wayne (IN) Juror Liz Maugans.

2018

- *Untitled 14*, SooVac Gallery, Minneapolis (MN). Jurors Gabe Ritter and Tegen Zea-Aida
- *Printmaking Survey*, Anderson Center, Red Wing (MN)
- *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University Jonesboro (AK)

2017

- *Paper West*, Utah State University, Salt Lake City (UT) Juror Willie Cole. 3rd Place prize winner.
- *C4W: 2017* Gamut Gallery, Minneapolis (MN)
- *Mark Arts: Printmaking National Exhibition*, Mark Arts, Wichita (KS)
- *Global Matrix IV*, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN)
- *Pressing Through*, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery, Fort Lauderdale, (FL)
- *Off With Their Heads*, Collective exhibition, CO Exhibitions, Minneapolis (MN),

- *Ocotillo*, Group exhibition, Stella Elkins Gallery, Tyler School of Art, Philadelphia (PA)

2016

- *Stand Out Prints*, High Point Center for Printmaking, Minneapolis (MN)
- *Fresh Ink 2016*, Wonder Fair, Lawrence (KS)
- *Ipseities* Curated by curatorial course at University of Minnesota, Regis West Gallery, Minneapolis (MN)
- *Kala Artists Annual Exhibition*, Kala Art Institute, Berkeley (CA)
- *Stories Five*, 1078 Gallery, Chico (CA)

2015

- *Kinsey Institute Juried Show*, Grunwald Gallery of Art, Indiana University, Bloomington (IN)
- *St Ambrose University Gender Portfolio*, Morrissey Gallery, Davenport (IA)
- *INK!: The Silpe Gallery Open Juried Print Show*, Juried by Amze Edmond, R.L. Tillman, and Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT)
- *Strange Girls Never Die*, Co Exhibitions, Minneapolis, (MN).
- *Collect Call 2*, SooVac Gallery, Minneapolis (MN)

2014

- *Somewheres and Nowheres: New Prints 2014 Autumn*, Juried by Nicola Lopez, International Print Center New York, New York (NY)
- *Shy Rabbit Print International 5*, Juried by Karen Kunc Shy Rabbit Contemporary Arts, Pagosa Springs (CO)
- *Printed Image 5*, Juried by Tom Huck, Alice C. Sabati Gallery, Topeka (KS)
- *MAPC Member Exhibition*, South Bend Museum of Art, South Bend (IN)
- *Summer Invitational Exhibition: Storytellers*, PS Gallery, Columbia (MO)
- *Print City Detroit: Selected MAPC Member Print Themed Portfolios*, Portfolio "Re"Wayne State University, Detroit (MI)

2013

- *Untitled 10*, SooVac Gallery, Minneapolis (MN)
- *2013 MAPC Members Exhibition*, Banshee Press, Denver (CO)
- *Clemson National Print and Drawing Exhibition*, Juried Exhibition, Lee Gallery, Clemson University (SC)
- *Beasts*, a group exhibition, Co Exhibition, Minneapolis (MN)
- *DIY Printing: Presses Not Required*, Group Exhibition, Minnesota Museum of American Art Project Space, St Paul

Gallery Affiliation

2020-present	Passages Bookshop, representing book work, Portland (OR)
2021 - 2022	Zinc Contemporary, Gallery representation, Seattle (WA)
2019-2021	Blackfish Gallery- collective gallery, Portland (OR)

Publications

- *Twenty Concepts in Woodcut*, Feature in *Lettering* chapter, Crowood Press, 2023
- *So It Goes issue 10: The Journal of the Kurt Vonnegut Museum and Library*- Submission of work with collaborator, Nick Satinover, 2022
- *Pressing Matters*, Issue 10, Feature article, 2020
- *The Hand Magazine*, Issue #26, Cover feature and 2 page spread, 2019
- *Contemporary American Print Makers*, compiled and edited by Stephanie Standish, release by Schiffer Publishing January 2015

Awards and Grants

- 2023 Waddell Printmaker of the Year award, Whitney Arts Center, Sheridan College WY.
- 2021 Larry Sommers Fellowship- Seattle Print Arts, Seattle WA.
- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota.
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Jerome Emerging Artist Fellowship, Jerome Foundation and Minneapolis College of Art and Design
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Artist Initiative Grant, Minnesota State Arts Board (MSAB)
- 2014 Artist Initiative Grant, Minnesota State Arts Board (MSAB)

Residencies

2021

- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 2-10
- Center for Contemporary Printmaking, Professional Development Residency, Norwalk, CT. July

2019

- In Cahoots Residency, Artist in Residence, Petaluma, CA. August 23-30
- Kala Art Institute, Artist in Residence, Berkeley, CA January -March

2016

- Kala Art Institute, Artist in Residence, Berkeley, CA December 2015-January

2014

- Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June

Professional Activities

2022-2023

- MidAmerica Printmaking Council conference 2022: Panel Co-chair RIPG, and Co-coordinator of "I know what you mean..." a zine event and demo.
- Juror for Portland Open Studios 2022
- Co-curating "Wordplay" exhibition with Kevin Haas. This exhibition will be featured at both Mt Hood Community College and Washington State University in Pullman.

2020-2022

- Co-organizer of "I Know What You Mean" Demo/event at MidAmerica Printmaking Council Conference
- MHCC Full-time Faculty Association Executive team- Political Action Coordinator and Secretary
- Volunteer and member of Incorporation team for Radical Intersectional Printmakers Guild
- Co-host and co-creator of the NewsPrint Podcast- a podcast and website focusing on printmaking news
- Juror for Rocky Mountain Print Symposium juried exhibition, August 2021
- Blackfish Gallery, Public Relations committee chair
- MHCC Access and Diversity Council Historian
- Visiting Artist lecture, University of North Florida, Comics and zines course, June,
- Visiting Artist, Washington State University, April 1-3
- Visiting Arts lecture, Clackamas Community College, December.
- Visiting Artist lecture, Pennsylvania College of Art and Design, Experimental Printmaking course. September

2018

- Panel Chair Staying True, SGCI Conference Las Vegas, NV April 4-6

Professional Activities (continued)

2017

- Rosalux Gallery, Artist Collective gallery, Minneapolis, MN. Member starting Sept. 2017
- Visiting Artist, University of Dallas, Irving, TX. February 21-26
- Visiting Artist, California State University Chico, CA. April 4-9
- MAPC board, Member at large. January 2017-2018

2016

- Panelist "What We Talk About When We Talk About Print", moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville KY, October 7

2015

- Visiting Artist, University of Georgia, Athens, GA. Printmaking area. October 13-18
- Visiting Artist, Middle Tennessee State University, Printmaking area. Murphreesboro, TN. March 16-18
- Visiting Artist, University of Wisconsin Stout, Menomonie, WI. February 19-20
- Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN.

2013

- Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes, Minneapolis, MN. October 2014, February 2014, April

2011

- Curator, *Printapolis*, group exhibition, Stevens Square Community for the Arts, Minneapolis MN. November 1-December 5

2009

- Curator of *Local Yokels*, Group exhibition in Glove Factory Surplus Space, Carbondale, IL

2007

- Committee for the Advancement of Art for Empowerment. The Women's Center, Carbondale, IL