

Education

- 2003-2006 Masters of fine Art with distinction, California State University, Chico
2004 Study Abroad-Johannes Gutenberg Universitat, Mainz, Germany
1998-2003 Bachelors of Fine Arts, Magna Cum Laude, Southern Illinois University, Carbondale

Professional Experience

- 2018-Present Mt. Hood Community College, Instructor of Printmaking and Drawing, Gresham (OR)
2014 -2018 Visiting Assistant Professor of Printmaking and Drawing, University of Minnesota, Twin Cities,
2012- 2014 Adjunct Instructor, University of Minnesota, Twin Cities, (MN)
2011 -2015 Leg Up Studio, Co-Founder, Education Programming Director, Intaglio studio technician, LegUp Studio, Minneapolis,(MN)
2011 -2014 Teaching Artist for Kulture Klub Collaborative, Minneapolis, (MN)

Courses Taught

- Introduction to printmaking (screenprinting and relief)
- Advanced Printmaking
- Design II: Color Theory
- Comics, Books and Zines
- Graduate Printmaking seminar
- Intermediate printmaking: Etching and lithography
- Intro/ Intermediate/ Advanced Drawing
- Digital Drawing
- Visual Storytelling

Solo and Joint Exhibitions (select)

- 2023 *Figuratively Speaking*, Solo exhibition, Whitney Arts Center, Sheridan College, Sheridan (WY)
2021 *Together and Alone*, 2 person exhibition with Kelsey Birsa, Blackfish Gallery, Portland (OR)
When the Counters Close, Collaborative work with Nick Satinover, Remarque Arts Gallery, Albuquerque (NM)
2020 *Disillusionment*, Virtual Solo Exhibition at Clackmas Community College, Oregon City (OR)
Denatured, New member exhibition, Blackfish Gallery, Portland (OR)
2019 *Preventative Maintenance*, Visual Arts Gallery, Solo Exhibition, MHCC, Gresham (OR)
2018 *Earthly Beasts/ Also this*, Joint exhibition with Jim Hittinger, Rosalux Gallery, Minneapolis (MN)
2017 *Jerome Emerging Artists Fellowship Exhibition*, Minneapolis College of Art and Design Gallery, Minneapolis (MN)
Tales of the Absolute and Preposterous Solo Exhibition, Red Garage Studio, Minneapolis (MN)
Projections, Solo exhibition, Upper Gallery, University of Dallas (TX)
2015 *New Prints: Nick Satinover and Edie Overturf*, Printmaking Gallery, Lamar Dodd School of Art, UGA, (GA)
2014 *In Search Of...*, Collaborative Exhibition with Derek VanGieson, Public Functionary Gallery, Minneapolis (MN)
2012 *Hiding in Plain Sight*, Solo Exhibition, Open Door Gallery, Minnesota Center for Book Arts, Minneapolis (MN)
2007 *Monochromia*, Solo Exhibition, Noir Art Emporium, Jacksonville (IL)
2006 *Logophilia: MFA Thesis Exhibition*, Solo Exhibition, University Art Gallery, California State University, Chico (CA)

Select Juried and Invitational Exhibitions

2022

- *The Contemporary Print at Print Austin Festival*, Big Medium, Austin (TX) Juror John Hitchcock

2021

- *Stories 10-* invitational exhibition at 1078 Gallery, Chico (CA)
- *Artist Image Resource Juried Exhibition*, Pittsburg (PA)
- *2021 MAPC Juried Exhibition*, Drewelowe Gallery, University of Iowa (IA)
- *Umpqua Valley Arts Association Artworks Northwest Biennial Exhibit*, Roseburg, (OR)
- *Social Commentary: Prints and Politics*. Janet Turner Print Museum, Chico (CA) Selections from the Museum collection

2020

- *Stand Up Prints*, High Point Center for Printmaking, Minneapolis (MN). Juried Exhibition.
- *Art of Protest*, Columbia City Gallery, Seattle (WA). Invitational exhibition.
- *Around Oregon Annual 2020*, Imprint Gallery, Cannon Beach (OR). Juried exhibition.
- *30 in 30-* Online exhibition in Month of May 2020 in response to Covid-19, Blackfish.com
- *Disaster Relief-* Portfolio exhibition at Southern Graphics International Council Conference, San Juan, Puerto Rico (cancelled due to Covid-19)

2019

- *Artists' Annual Exhibition*, Kala Art Institute, Berkeley, (CA) continued through Feb 2020
- *PaperWest*, Gittins Gallery University of Utah, Salt Lake City (UT)
- *Driving South Is Mostly a Straight Line*, Icosa Gallery, Austin (TX)
- *MisPrints*, Pyramid Atlantic Art Center, Hyattsville, (MD)
- *38th National Printmaking Exhibition*, Artlink Contemporary Gallery, Fort Wayne (IN) Juror Liz Maugans.

2018

- *Untitled 14*, SooVac Gallery, Minneapolis (MN). Jurors Gabe Ritter and Tegen Zea-Aida
- *Printmaking Survey*, Anderson Center, Red Wing (MN)
- *Delta National Small Prints Exhibition*, Bradbury Art Museum, Arkansas State University Jonesboro (AK)

2017

- *Paper West*, Utah State University, Salt Lake City (UT) Juror Willie Cole. 3rd Place prize winner.
- *C4W: 2017* Gamut Gallery, Minneapolis (MN)
- *Mark Arts: Printmaking National Exhibition*, Mark Arts, Wichita (KS)
- *Global Matrix IV*, Robert L. Ringel Gallery, Purdue University, West Lafayette (IN)
- *Pressing Through*, Invitational Exhibition for Print Week in Miami, IS Projects, Far Gallery, Fort Lauderdale, (FL)
- *Off With Their Heads*, Collective exhibition, CO Exhibitions, Minneapolis (MN),
- *Ocotillo*, Group exhibition curated by Jonathon DeDecker, Stella Elkins Gallery, Tyler School of Art, Philadelphia (PA)

2016

- *Stand Out Prints*, High Point Center for Printmaking, Minneapolis (MN)
- *Fresh Ink 2016*, Wonder Fair, Lawrence (KS)
- *Ipseities* Curated by curatorial course at University of Minnesota, Regis West Gallery, Minneapolis (MN)
- *Kala Artists Annual Exhibition*, Kala Art Institute, Berkeley (CA)
- *Stories Five*, 1078 Gallery, Chico (CA)

Select Juried and Invitational Exhibitions (continued)

2015

- *Kinsey Institute Juried Show*, Grunwald Gallery of Art, Indiana University, Bloomington (IN)
- *St Ambrose University Gender Portfolio*, Morrissey Gallery, Davenport (IA)
- *INK!: The Silpe Gallery Open Juried Print Show*, Juried by Amze Edmond, R.L. Tillman, and Jason Urban, Silpe Gallery, Hartford Art School, West Hartford (CT)
- *Strange Girls Never Die*, Co Exhibitions, Minneapolis, (MN).
- *Collect Call 2*, SooVac Gallery, Minneapolis (MN)

2014

- *Somewheres and Nowheres: New Prints 2014 Autumn*, Juried by Nicola Lopez, International Print Center New York, New York (NY)
- *Shy Rabbit Print International 5*, Juried by Karen Kunc Shy Rabbit Contemporary Arts, Pagosa Springs (CO)
- *Printed Image 5*, Juried by Tom Huck, Alice C. Sabati Gallery, Topeka (KS)
- *MAPC Member Exhibition*, South Bend Museum of Art, South Bend (IN)
- *Summer Invitational Exhibition: Storytellers*, PS Gallery, Columbia (MO)
- *Print City Detroit: Selected MAPC Member Print Themed Portfolios*, Portfolio "Re"Wayne State University, Detroit (MI)

2013

- *Untitled 10*, SooVac Gallery, Minneapolis (MN)
- *2013 MAPC Members Exhibition*, Banshee Press, Denver (CO)
- *Clemson National Print and Drawing Exhibition*, Juried Exhibition, Lee Gallery, Clemson University (SC)
- *Beasts*, a group exhibition, Co Exhibition, Minneapolis (MN)
- *DIY Printing: Presses Not Required*, Group Exhibition, Minnesota Museum of American Art Project Space, St Paul (MN)

2012

- *Janet Turner Print Museum Juried Exhibition*, Chico (CA)
- *Quixotic Mapping*, Portfolio exchange, Mid America Print Council Conference, Southeast Missouri State University, Cape Girardeau (MO)
- *Off The Wall: An Epic Wallpaper Collaboration*. LegUp Studio, Minneapolis (MN)

2011

- *MAPC Members Competition*, Benedictine University, Lisle (IL)
- *The Print Show*, John B. Aird Gallery, Toronto, Ontario, Canada.
- *Printapolis*, Group Exhibition, Stevens Square Community for the Arts, Minneapolis (MN)
- *Red Hot Prints*, Members show, High Point Center for Printmaking, Minneapolis (MN)
- *Parallel Play*, Group Exhibition, Fort Point Artists Community, Boston (MA)

2010

- *Fifth Biennial Print Competition*, Juried Exhibition, Northern Arizona University Art Museum, Flagstaff (AZ)
- *Figures and Faces*, Juried Exhibition, Pacific Art League, Palo Alto (CA)
- *Artlink 30th Annual Juried Print Competition*, Juried Exhibition, Artlink, Fort Wayne (IN)
- *Paper in Particular*, Juried Exhibition, Larson Gallery, Columbia College, Columbia (MO)
- *Prints on Ice*, Members Show, High Point Center for Printmaking, Minneapolis (MN)
- *Off Center: 7th Annual Members Exhibition*, Stevens Square Center Minneapolis (MN)
- *You Beast You Gem* Artist collective exhibition and performance, West Bank Social Center, Minneapolis (MN)

Gallery Affiliation

2021 - present	Zinc Contemporary, Gallery representation, Seattle (WA)
2020-present	Passages Bookshop, representing book work, Portland (OR)
2019-2021	Blackfish Gallery- collective gallery, Portland (OR)

Publications

- *Twenty Concepts in Woodcut*, Feature in *Lettering* chapter, Crowood Press, 2023
- *Pressing Matters*, Issue 10, Feature article, 2020
- *The Hand Magazine*, Issue #26, Cover feature and 2 page spread, 2019
- *Contemporary American Print Makers*, compiled and edited by Stephanie Standish, release by Schiffer Publishing January 2015
- *Riveter Magazine* "These are the Women in Visual Arts" Summer 2014, Volume 2, Issue 2.
- *Chico/Mainz*, Catalogue of artwork of exchange students between CSU Chico and - Akadamie fur Bildende

Awards and Grants

- 2023 Waddell Printmaker of the Year award, Whitney Arts Center, Sheridan College WY.
- 2021 Larry Sommers Fellowship- Seattle Print Arts, Seattle WA.
- 2018 Imagine Fund Grant, College of Liberal Arts, University of Minnesota.
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Jerome Emerging Artist Fellowship, Minneapolis College of Art and Design November 2016-October 2017
- 2016 Academic Innovation Grant, Liberal Arts Technologies and Innovation Services, University of Minnesota
- 2016 Recipient of Artist Initiative Grant, Minnesota State Arts Board (MSAB)

Residencies

- 2021
 - In Cahoots Residency, Artist in Residence, Petaluma, CA. August 2-10
 - Center for Contemporary Printmaking, Professional Development Residency, Norwalk, CT. July
- 2019
 - In Cahoots Residency, Artist in Residence, Petaluma, CA. August 23-30
 - Kala Art Institute, Artist in Residence, Berkeley, CA January -March
- 2016
 - Kala Art Institute, Artist in Residence, Berkeley, CA December 2015-January
- 2014
 - Minnesota Center for Book Arts, Artist in Residence, Minneapolis MN May-June

Professional Activities

- 2022-2023
 - Juror for Portland Open Studios 2022
 - Co-curating "Wordplay" exhibition with Kevin Haas. This exhibition will be featured at both Mt Hood Community College and Washington State University in Pullman.
- 2020-2022
 - Co-organizer of "I Know What You Mean" Demo/event at MidAmerica Printmaking Council Conference
 - MHCC Full-time Faculty Association Executive team- Political Action Coordinator and Secretary

Professional Activities (continued)

- Member of Incorporation team for Radical Intersectional Printmakers Guild
- Co-host and co-creator of the NewsPrint Podcast- a podcast and website focusing on printmaking news
- Juror for Rocky Mountain Print Symposium juried exhibition, August 2021
- Blackfish Gallery, Public Relations committee chair
- MHCC Access and Diversity Council Historian
- Visiting Artist lecture, University of North Florida, Comics and zines course, June,
- Visiting Artist, Washington State University, April 1-3
- Visiting Arts lecture, Clackamas Community College, December.
- Visiting Artist lecture, Pennsylvania College of Art and Design, Experimental Printmaking course. September 2018
- Panel Chair Staying True, SGCI Conference Las Vegas, NV April 4-6

2017

- Rosalux Gallery, Artist Collective gallery, Minneapolis, MN. Member starting Sept. 2017
- Visiting Artist, University of Dallas, Irving, TX. February 21-26
- Visiting Artist, California State University Chico, CA. April 4-9
- MAPC board, Member at large. January 2017-2018

2016

- Panelist "What We Talk About When We Talk About Print", moderated and organized by Nick Satinover, Mid America Print Council Conference, Louisville KY, October 7

2015

- Visiting Artist, University of Georgia, Athens, GA. Printmaking area. October 13-18
- Visiting Artist, Middle Tennessee State University, Printmaking area. Murphreesboro, TN. March 16-18
- Visiting Artist, University of Wisconsin Stout, Menomoni, WI. February 19-20

2013

- Visiting Artist Lecture, Minneapolis College of Art and Design printmaking classes, Minneapolis, MN. October 2014, February 2014, April

2015

- Panelist for Minnesota State Arts Board Artist Initiative Grant, St Paul, MN.

2011

- Curator, *Printapolis*, group exhibition, Stevens Square Community for the Arts, Minneapolis MN. November 1-December 5

2009

- Curator of *Local Yokels*, Group exhibition in Glove Factory Surplus Space, Carbondale, IL

2007

- Committee for the Advancement of Art for Empowerment. The Women's Center, Carbondale, IL